

Austin, Texas
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Education

University of Texas at Austin Expected Completion June
Professor of Philosophy, Communication Studies
Area of Study: Rhetoric, Language, and Political Communication
Graduate Portfolio: African and African Diaspora Studies
Dissertation: Afro-Latinx Censual Subjects
Advisors: Joshua Gunn & Rosanna Arroyo-Martinez

Nebraska University Completed June
Master of Arts, Performance Studies
Thesis: Countering Stains: The Activating and Anarchic of Blackness in Everyday Life
Advisor: Alexandra Laue

Concordia University Irvine Completed May
Bachelor of Arts, Communication Studies

Los Angeles City College Completed June
Associate of Arts, Liberal Arts & Humanities
Associate of Arts for Transfer, Communication Studies

Research Interests: Critical/Cultural Rhetoric, Performances of Everyday Life, Afro-Latinx Studies, Grief & Grievance

Relevant Professional Experience

Assistant Director of Individual Events 2019-2021
• Organized and coordinated individual events, including workshops, seminars, and performances.
• Collaborated with faculty and staff to develop and implement event programming.
• Provided technical support and logistical assistance for all events.
• Assisted in the development and implementation of improvisation methods, and coaching for the speech course.
• Travel locally and nationwide with students to forensics competitions.

Director of Interpretation Curriculum 2020-2021

Interpretation Coach 2020-2021
• Coached and mentored students in how to write, deliver, and perform speech events.
• Judge and accompany students in local tournaments.

Other Professional Experience

Board Director July 2022-present
• Create and implement the evaluation of VORTEX's mission, vision, and values in order to create strategies to plan effectively for future theater and performance events.

- Design and carryout the annual cycle of events to engage audiences in making and seeing art.
- Serve as an ambassador to the Austin Theatre and Performing Arts Community.

Collective Editor

New York, NY Women & Performance: a journal of feminist theory November 2020-present

- Work in collaboration with managing and collective editors to review, edit, and publish journal submissions.
- Read and proof submitted papers and performances for appropriate feminist and performance content.
- Review calls for proposals, journal finances, calendars, and editor reports on a monthly basis.

School Based Program Supervisor

San Gabriel, CA Asian Youth Center April 2012- August 2017

- Oversee Gang Intervention Program in contract with Los Angeles County Probation Department in South Los Angeles area middle and high schools.
- Support programs with community outreach, parent enrollment, and parent education workshops.
- Create and supervise Community Service Events in collaboration with Los Angeles Area partners.

Affiliations

Women & Performance: a journal of feminist theory, Collective Member	November 2020-present
American Forensics Association, District 3, Committee Member	March 2021-present
National Communication Association, Student Member	November 2018-present
American Forensics Association, District 1 Student Representative	August 2018-May 2019

Presentations

Workshop Facilitator (August 2023), *Requiem for Black Grief*. Association for Theater in Higher Education Conference in Austin, TX.

Keynote Performance-Lecture (March 2023), *Requiem for Black Grief*, Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate conference.

Panelist (November 2022), *Censual Spillage*, Performance Studies Division, Top Contributed Performances panel, to be presented at National Communication Association Conference in New Orleans, LA.

Panelist (November 2022), *Censual Archives: Rupturous Racial Excess*, Critical/Cultural Studies Division, Top Student Paper panel, to be presented at National Communication Association Conference in New Orleans, LA

Invited Lecture (September 2022) *Performing Rhetoric*, Presentation/discussion for Rhetorical Criticism and Persuasion & Rhetorical theories classes at Concordia University Irvine.

Lecturer (March 2022) *Ceremournings: Performing with/for the Dead*. Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate conference.

Panel Moderator (March 2022) *Decolonial Territories: Marginal Cartographies, Narrative Spaces, and the Body as a Site for Investigation*, UT Austin- Lozano Institute of Latin American Studies.

Panelist (November 2021). *Light of Ours*, Graduate Student Spaces of Exclusion panel at the National Communication Association Conference in Seattle, Washington.

Invited Lecture (October 2020) *Performance Practice with/in/during the Pandemic*, Panelist, Invited talk for New York University-Performance Studies/Performance & Public Policy departments.

Poster Presenter (November 2019). *Surviving Persuasive Parodies of Peer Review*, Public Address Division, Scholar to Scholar session at the National Communication Association conference in Baltimore, Maryland.

Lecturer (October 2019) *Speak on it: Navigating Narratives of Self in the Natural Voice*. Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate annual conference.

Performance

Requiem for Black Grief -- New York University	March 2023
Entierro – The VORTEX	November 2022
Censual Spillage – National Communication Association Conference	November 2022
Poetry – La Estacion Gallery/Minor Aesthetics LAB, Champagne, IL	November 2022
Light of Ours – National Communication Association Conference	November 2021
Obituary – The VORTEX , Austin, TX	November 2021
Break the Ritual – The Misfits Theatre, Brooklyn, NY	April-November 2021
Light of Ours, March (Month) Virtual Variety Show, The VORTEX	March 2021
Light of Ours – Los Angeles, CA	December 2020-January 2021
Conjuring Stains – FuturX returns, The VORTEX	January 2021
Viajes – FuturX Festival, The VORTEX	November 2020
Conjuring Stains – FuturX Festival, The VORTEX	November 2020
Salt, Fat Ashes, Heat – FuturX Festival, The VORTEX	November 2020
Salt, Fat Ashes, Heat – The Tank, New York, NY	November 2020
Conjuring Stains – The Tank, New York, NY	November 2020
Poetry – May (Month): A Virtual Variety Show, Brown Theatre Collective, New York, NY	October 2020
Conjuring Stains – New York University Graduate Symposium	September 2020 May 2020

Fellowship & Features

Featured Narrative- Afróntalo Exhibit California State University, San Bernardino Anthropology Museum	August 2023
Featured Artist- <i>Light for a Light: Minoritarian Aesthetics and the Politics of Grief-Work</i> Meridians: Journal of Feminism, race, and transnationalism, doi: 10.1215/15366936-9882141 *Winner - Paula J. Giddens <i>Best Article Award 2023*</i>	October 2022
Fellow- National Endowment of Humanities University of Pittsburgh Area of Study: Transnational Dialogues in Afro-Latin Research and Afro-Latinx Studies	June 2022

Honors & Awards

Outstanding New Coach American Forensics Association	April 2023
Performance Studies Emerging Scholar Award Award presented for advancements in theory for performance works.	June 2020
National Forensics Association National Tournament Pentathlon- 15 th place Finalist- (3 rd) Prose and Duo Semifinalist- Drama Octofinalist- Duo and Poetry	April 2019
National Speech Championship Finalist- Poetry (2nd), Prose (5th), and Duo (6th) Semifinalist- Drama Quarter Finalist- Communication Analysis	March 2019
Bovero Award Given to 2 students who demonstrate a commitment to results while keeping students at the central focus of the speech and debate discipline.	March 2019
American Forensics Association National Tournament Top 20 Individual Sweepstakes, 17th Place Semifinalist- Informative Speaking, Poetry, and Duo	April 2018
National Forensics Association National Tournament Semifinalist- Persuasion, and Poetry Quarterfinalist- Informative, Prose, and Drama	March 2018

Student Outcomes - Forensics

National Team Titles Co-Directed

- AFA Top Program, Speech & Debate, 2022
- National Individual Events Tournament Team Champions, AFA 2022

National All-Americans of the American Forensic Association Coached/Co-Coached:

- Meera Sam, 2022
- Erin Swearingen, 2022

Individual National Titles Coached/Co-Coached:

- Fernando Cereceres - National Pentathlon Champion (Top Overall Speaker), NFA National Speech Tournament, 2022 (Coached by staff)
- Valeria Najera Zavala - Prose Interpretation, NFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Evan Ortiz - Persuasive Speaking, NFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir)
- Kimberly Lee - Prose Interpretation, NFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Evan Ortiz - Persuasive Speaking, AFA National Speech Tournament, 2021 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Malekai Solis - Dramatic Interpretation, National Speech Championships, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)

AFA-NIET Individual Final Round Students Coached/Co-Coached

- Valeria Najera Zavala - Prose Interpretation (2nd), NFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Meera Sam – Communication Analysis (2nd), AFA National Speech Tournament, 2022, (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kimberly Lee – Dramatic Interpretation (2nd), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee – Program Oral Interpretation (2nd), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Clay Parker – After Dinner Speaking (2nd), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Evan Ortiz - Persuasive Speaking (2nd), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Fernando Cereceres – Program Oral Interpretation (3rd), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Jackson Reich & Kimberly Lee– Dramatic Duo (3rd), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Roy Salazar - Persuasive Speaking (2nd), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Fernando Cereceres and Malekai Solis– Dramatic Duo (4th), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee - Prose Interpretation (4th), AFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Spencer Schumacher – After Dinner Speaking (4th), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Fernando Cereceres - Poetry Interpretation (5th), AFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kat Khalilian – Communication Analysis (5th), AFA National Speech Tournament, 2022, (Coached by Eva Margarita, Martin R. Cox, Dir)
- Valeria Najera Zavala - Dramatic Interpretation (5th), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Evan Ortiz – After Dinner Speaking (6th), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Kyle Ahern – Program Oral Interpretation (6th), AFA National Speech Tournament, 2022, (Lead Coach, Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)

- Meera Sam - Persuasive Speaking (6th), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Pablo Labiaga and Valera Najera Zavala– Dramatic Duo (4th), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee - Prose Interpretation (3rd), AFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kimberly Lee – Program Oral Interpretation (3rd), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kat Khalilian – After Dinner Speaking (4th), AFA National Speech Tournament, 2021, (Martin R. Cox, Dir. And Staff)
- Carli Hall - Dramatic Interpretation (4th), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Valeria Najera Zavala – Communication Analysis (5th), AFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Malekai Solis – Poetry Interpretation (6th), AFA National Speech Tournament, 2021, (Coached by Eva Margarita, Martin R. Cox, Dir.)
- Meera Sam – After Dinner Speaking (6th), AFA National Speech Tournament, 2021, (Coached Martin R. Cox, Dir. And Staff)