

# Eva Margarita

Austin, Texas

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evamargaritaperforms.com

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## Education

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University of Texas at Austin	Expected Completion: June 2024
Doctor of Philosophy, Communication Studies	
Area of Study: Rhetoric, Language, and Political Communication	
Graduate Portfolio: African and African Diaspora Studies	
Dissertation: Afro-Latinx Censual Subjects	
Advisors: Joshua Gunn & Jossianna Arroyo Martinez	
New York University	Completed: June 2020
Master of Arts, Performance Studies	
Thesis: Conjuring Stains: (Re)Activating and Anarchive of blackness in Everyday Life	
Advisor: Alexandra Vazquez	
Concordia University Irvine	Completed: May 2019
Bachelor of Arts, Communication Studies	
Los Angeles City College	Completed June 2017
Associate of Arts, Liberal Arts & Humanities	
Associate of Arts for transfer, Communication Studies	

Research Interests: Critical/Cultural Rhetoric, Performances of Everyday Life, Afro-Latinx Studies, Grief & Grievance

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## Relevant Professional Experience

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### Assistant Director/Instructor of Individual Events

Austin, TX	University of Texas at Austin	August 2020-present
<ul style="list-style-type: none"><li>• Facilitate university students in how to write, research, and deliver platform speeches and interpretation performance for competition.</li><li>• Create and carry out lesson plans for Breath &amp; Movement, improvisation methods, and coaching for the speech course.</li><li>• Travel locally and nationwide with students to forensics competitions.</li></ul>		

### Director of Interpretation Curriculum

Austin, TX	University of Texas at Austin	June-July, 2021-2022
<ul style="list-style-type: none"><li>• Responsible for design and implementation of curriculum to teach principles of oral interpretation-focus on script design, performance, and breath &amp; movement.</li><li>• Instruct interpretation methods including, research, organization, writing, and delivery.</li><li>• Responsible for curriculum development, staff supervision, and student evaluation/assessment standards.</li></ul>		

### Interpretation Coach

Irvine, CA	Modern Brain Speech & Debate	May 2017-May 2019
<ul style="list-style-type: none"><li>• Coach students between 3<sup>rd</sup>-12<sup>th</sup> grade in speech interpretation events.</li><li>• Lead class of up to 20 students in how to write, deliver, and perform speech events.</li><li>• Judge and accompany students in local tournaments.</li></ul>		

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## Other Professional Experience

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### Board Director

Austin, TX	The VORTEX Theater & Butterfly Bar	July 2022-present
<ul style="list-style-type: none"><li>• Create and implement the evaluation of VORTEX's mission, vision, and values in order to create strategies to plan effectively for future theater and performance events.</li></ul>		

- Design and carryout the annual cycle of events to engage audiences in making and seeing art.
- Serve as an ambassador to the Austin Theatre and Performing Arts Community.

### Collective Editor

New York, NY                      Women & Performance: a journal of feminist theory                      November 2020-present

- Work in collaboration with managing and collective editors to review, edit, and publish journal submissions.
- Read and proof submitted papers and performances for appropriate feminist and performance content.
- Review calls for proposals, journal finances, calendars, and editor reports on a monthly basis.

### School Based Program Supervisor

San Gabriel, CA                      Asian Youth Center                      April 2012- August 2017

- Oversee Gang Intervention Program in contract with Los Angeles County Probation Department in South Los Angeles area middle and high schools.
- Support programs with community outreach, parent enrollment, and parent education workshops.
- Create and supervise Community Service Events in collaboration with Los Angeles Area partners.

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## Affiliations

Women & Performance: a journal of feminist theory, Collective Member	November 2020-present
American Forensics Association, District 3, Committee Member	March 2021-present
National Communication Association, Student Member	November 2018-present
American Forensics Association, District 1 Student Representative	August 2018-May 2019

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## Presentations

Workshop Facilitator (August 2023), *Requiem for Black Grief*. Association for Theater in Higher Education Conference in Austin, TX.

Keynote Performance-Lecture (March 2023), *Requiem for Black Grief*, Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate conference.

Panelist (November 2022), *Censual Spillage*, Performance Studies Division, Top Contributed Performances panel, to be presented at National Communication Association Conference in New Orleans, LA.

Panelist (November 2022), *Censual Archives: Rupturous Racial Excess*, Critical/Cultural Studies Division, Top Student Paper panel, to be presented at National Communication Association Conference in New Orleans, LA

Invited Lecture (September 2022) *Performing Rhetoric*, Presentation/discussion for Rhetorical Criticism and Persuasion & Rhetorical theories classes at Concordia University Irvine.

Lecturer (March 2022) *Ceremournings: Performing with/for the Dead*. Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate conference.

Panel Moderator (March 2022) *Decolonial Territories: Marginal Cartographies, Narrative Spaces, and the Body as a Site for Investigation*, UT Austin- Lozano Institute of Latin American Studies.

Panelist (November 2021). *Light of Ours*, Graduate Student Spaces of Exclusion panel at the National Communication Association Conference in Seattle, Washington.

Invited Lecture (October 2020) *Performance Practice with/in/during the Pandemic*, Panalist, Invited talk for New York University-Performance Studies/Performance & Public Policy departments.

Poster Presenter (November 2019). *Surviving Persuasive Parodies of Peer Review*, Public Address Division, Scholar to Scholar session at the National Communication Association conference in Baltimore, Maryland.

Lecturer (October 2019) *Speak on it: Navigating Narratives of Self in the Natural Voice*. Presentation for New York University-Performance Studies Department, Praxis INC: Innovate, Network, Collaborate annual conference.

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## Performance

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Requiem for Black Grief -- New York University	March 2023
Entierro – The VORTEX	November 2022
Censual Spillage – National Communication Association Conference	November 2022
Poetry – La Estacion Gallery/Minor Aesthetics LAB, Champagne, IL	November 2022
Light of Ours – National Communication Association Conference	November 2021
Obituary – The VORTEX , Austin, TX	November 2021
Break the Ritual – The Misfits Theatre, Brooklyn, NY	April-November 2021
Light of Ours, March (Month) Virtual Variety Show, The VORTEX	March 2021
Light of Ours – Los Angeles, CA	December 2020-January 2021
Conjuring Stains – FuturX returns, The VORTEX	January 2021
Viajes – FuturX Festival, The VORTEX	November 2020
Conjuring Stains – FuturX Festival, The VORTEX	November 2020
Salt, Fat Ashes, Heat – FuturX Festival, The VORTEX	November 2020
Salt, Fat Ashes, Heat – The Tank, New York, NY	November 2020
Conjuring Stains – The Tank, New York, NY	October 2020
Poetry – May (Month): A Virtual Variety Show, Brown Theatre Collective, New York, NY	September 2020 May 2020
Conjuring Stains – New York University Graduate Symposium	

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## Fellowship & Features

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Featured Narrative- Afróntalo Exhibit California State University, San Bernardino Anthropology Museum	August 2023
Featured Artist- <i>Light for a Light: Minoritarian Aesthetics and the Politics of Grief-Work</i> Meridians: Journal of Feminism, race, and transnationalism, doi: 10.1215/15366936-9882141 *Winner - Paula J. Giddens <i>Best Article Award</i> 2023*	October 2022
Fellow- National Endowment of Humanities University of Pittsburgh Area of Study: Transnational Dialogues in Afro-Latin Research and Afro-Latinx Studies	June 2022

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## Honors & Awards

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<b>Outstanding New Coach</b> American Forensics Association	April 2023
<b>Performance Studies Emerging Scholar Award</b> Award presented for advancements in theory for performance works.	June 2020
<b>National Forensics Association National Tournament</b> Pentathlon- 15 <sup>th</sup> place Finalist- (3 <sup>rd</sup> ) Prose and Duo Semifinalist- Drama Octofinalist- Duo and Poetry	April 2019
<b>National Speech Championship</b> Finalist- Poetry (2nd), Prose (5th), and Duo (6th) Semifinalist- Drama Quarter Finalist- Communication Analysis	March 2019
<b>Bovero Award</b> Given to 2 students who demonstrate a commitment to results while keeping students at the central focus of the speech and debate discipline.	March 2019
<b>American Forensics Association National Tournament</b> Top 20 Individual Sweepstakes, 17th Place Semifinalist- Informative Speaking, Poetry, and Duo	April 2018
<b>National Forensics Association National Tournament</b> Semifinalist- Persuasion, and Poetry Quarterfinalist- Informative, Prose, and Drama	March 2018

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## Student Outcomes - Forensics

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### National Team Titles Co-Directed

- AFA Top Program, Speech & Debate, 2022
- National Individual Events Tournament Team Champions, AFA 2022

### National All-Americans of the American Forensic Association Coached/Co-Coached:

- Meera Sam, 2022
- Erin Swearingen, 2022

### Individual National Titles Coached/Co-Coached:

- Fernando Cereceres - National Pentathlon Champion (Top Overall Speaker), NFA National Speech Tournament, 2022 (Coached by staff)
- Valeria Najera Zavala - Prose Interpretation, NFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Evan Ortiz - Persuasive Speaking, NFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir)
- Kimberly Lee - Prose Interpretation, NFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Evan Ortiz - Persuasive Speaking, AFA National Speech Tournament, 2021 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Malekai Solis - Dramatic Interpretation, National Speech Championships, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)

### AFA-NIET Individual Final Round Students Coached/Co-Coached

- Valeria Najera Zavala - Prose Interpretation (2<sup>nd</sup>), NFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Meera Sam – Communication Analysis (2<sup>nd</sup>), AFA National Speech Tournament, 2022, (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kimberly Lee – Dramatic Interpretation (2<sup>nd</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee – Program Oral Interpretation (2<sup>nd</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Clay Parker – After Dinner Speaking (2<sup>nd</sup>), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Evan Ortiz - Persuasive Speaking (2<sup>nd</sup>), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Fernando Cereceres – Program Oral Interpretation (3<sup>rd</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Jackson Reich & Kimberly Lee– Dramatic Duo (3<sup>rd</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Roy Salazar - Persuasive Speaking (2<sup>nd</sup>), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Fernando Cereceres and Malekai Solis– Dramatic Duo (4<sup>th</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee - Prose Interpretation (4<sup>th</sup>), AFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Spencer Schumacher – After Dinner Speaking (4<sup>th</sup>), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Fernando Cereceres - Poetry Interpretation (5<sup>th</sup>), AFA National Speech Tournament, 2022 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kat Khalilian – Communication Analysis (5<sup>th</sup>), AFA National Speech Tournament, 2022, (Coached by Eva Margarita, Martin R. Cox, Dir)
- Valeria Najera Zavala - Dramatic Interpretation (5<sup>th</sup>), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Evan Ortiz – After Dinner Speaking (6<sup>th</sup>), AFA National Speech Tournament, 2022, (Martin R. Cox, Dir. And Staff)
- Kyle Ahern – Program Oral Interpretation (6<sup>th</sup>), AFA National Speech Tournament, 2022, (Lead Coach, Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)

- Meera Sam - Persuasive Speaking (6<sup>th</sup>), AFA National Speech Tournament, 2022 (Coached by Karon Bowers and staff, Martin R. Cox, Dir.)
- Pablo Labiaga and Valera Najera Zavala– Dramatic Duo (4<sup>th</sup>), AFA National Speech Tournament, 2022 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kimberly Lee - Prose Interpretation (3<sup>rd</sup>), AFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Kimberly Lee – Program Oral Interpretation (3<sup>rd</sup>), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Kat Khalilian – After Dinner Speaking (4<sup>th</sup>), AFA National Speech Tournament, 2021, (Martin R. Cox, Dir. And Staff)
- Carli Hall - Dramatic Interpretation (4<sup>th</sup>), AFA National Speech Tournament, 2021 (Lead Coach Danielle Castillo, Assisted by Eva Margarita, Martin R. Cox, Dir.)
- Valeria Najera Zavala – Communication Analysis (5<sup>th</sup>), AFA National Speech Tournament, 2021 (Coached by Eva Margarita, Martin R. Cox, Dir)
- Malekai Solis – Poetry Interpretation (6<sup>th</sup>), AFA National Speech Tournament, 2021, (Coached by Eva Margarita, Martin R. Cox, Dir.)
- Meera Sam – After Dinner Speaking (6<sup>th</sup>), AFA National Speech Tournament, 2021, (Coached Martin R. Cox, Dir. And Staff)